Field Guides To Ensuring Voter Intent

Vol. 01

# Designing usable ballots

Field-researched, critical election design techniques to help ensure that every vote is cast as voters intend

The Field Guides are online at civicdesign.org/fieldguides

Field Guides To Ensuring Voter Intent

Vol. 01

# Designing usable ballots

Fourth edition, 2018

#### **About the Field Guide series**

If you could do just a few things that would make a big difference in the experiences voters and poll workers (and even candidates) have, what would those be? That's the question we tried to answer in each of the Field Guides To Ensuring Voter Intent.

Every guideline and example is based in research and practice. The guidelines come from sources ranging from the Election Assistance Commission, to the National Institute of Standards and Technology, to lots of our own research conducted alongside county and state election officials. We've tried to make each one easy to follow. You should be able to implement most of the guidelines independent of election laws or voting system technology.

- Dana Chisnell, Field Guides Editor

Field Guides To Ensuring Voter Intent

#### ricta dalacs to Erisaring voter inter

### About ballot design

Designing usable ballots

We know now from several years of testing ballots all over the U.S. that implementing simple principles of design make it much more likely that voters are able to vote the way they intend. In research conducted by AIGA's Design for Democracy Project for the U.S. Election Assistance Commission (EAC), Mary Quandt and Drew Davies and their team learned the nittygritty of what makes design in election signage, posters, ballots, and other print materials effective for all kinds of voters.

**About this Field Guide** 

A ballot is a form that represents perhaps the most important interaction between a government and its citizens. Thousands of votes are lost in elections every year because of poorly designed ballots. And yet, avoiding these design issues is not difficult or expensive.

This Field Guide pulls 10 key guidelines from the research for the EAC. To learn more about the research behind this guide, and to download examples, go to civicdesign.org or aiga.org.

What a ballot looks like is constrained by legislation, technology, history, custom, cost, and other factors. But the anatomy of a ballot is fairly consistent throughout the more than 3,000 counties, parishes, and boroughs in the U.S. Design guidelines provide a tool for helping voters focus on their goal to cast votes for their preferred candidates.

Before THIS LINE IS ALL CAPITAL LETTERS.

-----

After This Line is Upper and Lowercase.

المستحدة المستحدة والمستحددة

No. 01

### Use lowercase letters.

Lowercase letters are more legible than ALL CAPITAL LETTERS because they make shapes that are easier to recognize.

Field Guides To Ensuring Voter Intent

Insert the completed ballot into the ballot sleeve. Hand in the

ballot to be counted.
(center-aligned)

After Insert the completed ballot into the ballot sleeve. Hand in the

Before

ballot to be counted.

(left-aligned)

Designing usable ballots

No. 02

Avoid centered type.

Left-aligned type is more legible than centered type, which forces the eye to hunt for the start of the next line.

13

Before

Fill in the oval to the left of the name of your choice. You must blacken the oval completely, and do not make any marks outside of the oval. You do not have to vote in every race

(8-point)

After

Fill in the oval to the left of the name of your choice. You must blacken the oval completely, and do not make any marks outside of the oval. You do not have to vote in every race.

(12-point)

No. 03

### Use big enough type.

Small print is hard to read for many voters.

Use these minimum type sizes:

- 12-point for print
- 3.0 4.0mm for screen

Larger text may increase the number of pages but it is a worthwhile investment in election accuracy.

Fiel

Times New Roman

Georgia Cambria

**Use** Arial

Helvetica Univers Verdana

ClearviewADA

Designing usable ballots

### Pick one sans-serif font.

Use sans-serif fonts with clean strokes.

For dual-language materials, use bold text for the primary language, regular text for the secondary language.

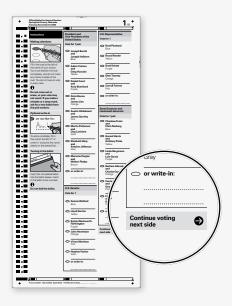
Using just one font makes the ballot more unified. Different fonts make voters stop reading and adjust.

12

Avoid

Field Guides To Ensuring Voter Intent

No. 04



Continue voting next side

instruction is placed at the end of the last column on the page.

No. 05

### Support process and navigation.

Put instructions where they are needed. Use page (or screen) numbering to show progress.

For electronic ballots, let voters change language or display options, with instructions available at any time.

Post easy-to-see instructions for both voting and moving around the polling place.

Field Guides To Ensuring Voter Intent

Designing usable ballots

17

Before

16

If an overvoted ballot is encountered, the voter is entitled to another blank ballot after surrendering the spoiled ballot.

After

If you make a mistake, ask a poll worker for another ballot.

No. 06

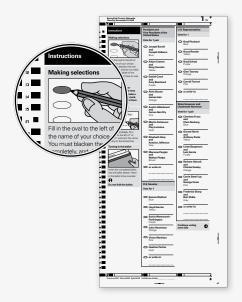
### Use clear, simple language.

Make instructions and options as simple as possible.

Do not include more than two languages.

If possible, summarize referenda in simple language alongside required formats.

Simple language is often shorter, taking up less space.



**Illustrations** at the beginning of the ballot show how to use the ballot.

No. 07

## Use accurate instructional illustrations.

Visual instructions help low-literacy and all voters.

Illustrations must be accurate in their details, highlighting the most important instructions.

Do not use photographs.

Avoid

Independent

Democrat

Republican

Use

Attention

Continue, proceed

Designing usable ballots

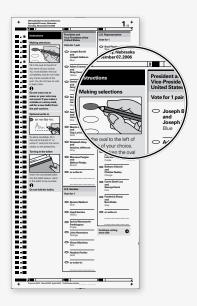
No. 08

21

Use informational icons (only).

Use icons that call attention to key information and support navigation with care.

Don't use political party emblems.



**Shading and color** can help voters quickly see the structure of the ballot.

No. 09

## Use contrast and color to support meaning.

Use color and shading consistently:

- On paper ballots, to separate instructions from contests and contests from each other.
- On electronic ballots, to support navigation, call special attention, and provide user feedback.

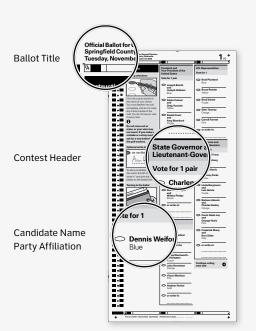
Do not rely on color as the only way to communicate important information.

24

Field Guides To Ensuring Voter Intent

Designing usable ballots

25



No. 10

### Show what's most important.

Use layout and text size to help voters know what to pay attention to.

The ballot title should be the most prominent.

A contest header should be more prominent than the candidates' names.

A candidate's name should be bolder than his/her party affiliation. Candidates' names and options should be presented with equal importance.

	26	Field Guides To Ensuring Voter Intent	Designing usable ballots 27
Can voters  read all of the information on the ballot easily?  navigate through the ballot to find all contests and ballot questions?  identify the different sections of the ballot?  find, read and follow instructions accurately?			Check that the ballot communicates clearly.  Can voters  read all of the information on the ballot easily?  navigate through the ballot to find all contests and ballot questions?  identify the different sections of the ballot?

### Who made this Guide possible?

#### Kickstarter contributors, including:

Stephanie Rewis Jess McMullin Whitney Hess Alec Bash Scott Berkun Jonathan Knoll Suzanne Stassevitch Lori Landesman James Spool Jennifer Pahlka Livia Labate Jascha Franklin-Hodge Mark Eberman Ginny Redish Josh Clark Jason Putorti Joe Sokohl Nicco Mele Bolt | Peters Tantek Çelik TangibleUX Karen Bachmann Keith Instone Sarah Swierenga EightShapes David Fiorito Nick Finck Stewart Bloom James Craig

Caroline Jarrett Richard Soley

#### With extra help from:

Sean Carmichael, videographer Adam Connor, illustrator Michelle Gray, PR Boon Sheridan, strategist Jared Spool, advisor

### Special thanks

There was an amazing team behind this project: Dana Chisnell, writer and researcher Whitney Quesenbery, writer and researcher Drew Davies, book designer and researcher

#### **Advisors**

Janice C. "Ginny" Redish Joseph Lorenzo Hall Doug Chapin

And the many state and county election officials who have helped us understand how elections really work.

#### Supported by

MacArthur Foundation



macfound.org

democracyfund.org

### More ways to read the Field Guides

Read the Field Guides on your laptop or mobile phone, in an accessible and responsive format. Or you can print from the site or download PDFs: civicdesign.org/fieldguides

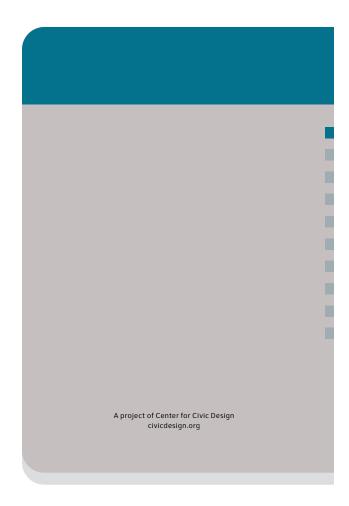
Order more copies by writing to: hello@civicdesign.org

the work for noncommercial purposes.

This work is licensed under a Creative Commons license (CC BY-NC-ND 3.0). You are free to share, copy, distribute and transmit

Field Guides designed by Oxide Design Co. · oxidedesign.com





### **Get more Field Guides**

The Field Guides are online at civicdesign.org/fieldguides, where you can:

- · Read them on your computer or mobile
- · Download a PDF
- · Order printed copies



### Get in touch

hello@civicdesign.org Twitter: @civicdesign civicdesign.org This work is licensed under a Creative Commons license (CC BY-NC-ND 3.0). You are free to share, copy, distribute and transmit the work for noncommercial purposes.

Field Guides To Ensuring Voter Intent are produced by Center for Civic Design and designed by Oxide Design Co.